

# REVUE \_\_\_\_\_ NUMISMATIQUE

## Guidance for contributors

# GUIDANCE FOR CONTRIBUTORS



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## Submission process

### *Articles*

**Manuscripts of articles** must reach the editors by **September 1<sup>st</sup>** at the latest for publication in the following year's issue.

Manuscripts must be original and authors must indicate whether they have submitted their manuscript to another journal.

All manuscripts received are subject to review by the editorial committee which reports to authors on the publication of the article before December 31. The *RN* is free to ask authors to modify their text or illustrations.

Articles accepted by the editorial committee must reach the editors, in their completed version, **at the latest one month after acceptance** for publication. Accepted articles may not be published elsewhere.

### *Reviews*

**Reviews** must be submitted to the editors by **January 31 at the latest** for publication in the current year's issue.

The editorial committee of the *RN* is the only one entitled to choose the authors of the reviews of the works received.

### Presentation of manuscripts

**CAUTION:** Failure to comply with the following formal rules may justify rejection of the article by the editorial committee.

The *RN* is aimed at an international audience and accepts articles written in French, German, English, Spanish and Italian.

Reviews should not exceed 10,000 characters including spaces. Footnotes and figures are not allowed

**Articles should not exceed 100,000 characters including spaces, notes and figures.**

# GUIDANCE FOR CONTRIBUTORS



The manuscript submitted for review must be written concisely (ensure consistency of presentation, particularly in the use of capitals and punctuation). It must be **complete** and include in all cases:

- the **name of the author** (First name LAST NAME) with a note on his / her e-mail address and possibly his / her institutional affiliation;
- an abstract (600 characters maximum, including spaces) in French and English;
- five French and English keywords;
- figures **in the text to display the layout, and in separate files** (see below).

Manuscripts are submitted as Word (.doc or .docx) and PDF files.

**Tabs, indents, page breaks, style tags and personal formatting are not allowed.**

For non-Latin characters, the use of Times Unicode is recommended. For oriental languages, a pdf file and the original font must be provided. For Greco-Roman special characters, use the Unicode font Athena Ruby (downloadable from [www.doaks.org/resources/athena-ruby](http://www.doaks.org/resources/athena-ruby)).

## Illustrations (images, tables, maps and graphs)

**CAUTION:** Authors must ensure that **all illustrations do not exceed a maximum size of 12×18.5 cm (including legend)**, in order to fit the format of the publication.

All **illustrations (image, graph, map or table)** are called “**figures**”.

They are numbered consecutively and given a caption which appears in the body of the text in the desired position. Figures and plates should be referred to in the text as “(figure / plate x)”.

Illustrations may be provided **in colour**. Offprints sent to the authors will be produced in colour, the RN remaining in black and white.

Illustrations' files are entitled as followed: NAME(S)-NUMBER (e.g.: OLIVIER-DROST-01).

## Photographs

Specify whether they are to be inserted in the text or grouped in plates. The author may provide a plate mounted as a model, **but must also provide all the illustrations as separate files**: the plate will be reassembled according to the model, **within the limits of the general layout constraints of the article and the RN (12×18.5 cm caption included)**.

# GUIDANCE FOR CONTRIBUTORS



It is **imperative** to provide the original image files in TIF format (or JPEG with maximum quality) with a resolution of at least 300 dpi and proportional to the desired size (300 dpi for 1:1 scale, 450 dpi for 1.5:1 scale, 600 dpi for 2:1 scale, etc.), if possible on a white background, supplying in the name of the file the dimensions in mm at 1:1 scale (e.g.: OLIVIER-DROST-01-Obverse/Reverse-31mm).

Specify if they are to be enlarged, no more than threefold (3:1).

Authors are asked **not to crop** the images of coins.

In the final publication, **any lower resolution will result in a proportional reduction or deletion of the illustration.**

## Maps

Provide a vectorised (editable) version in Adobe Illustrator (or equivalent software) or .pdf format.

## Tables

Are inserted directly into the body of the text, using the table function in Word and not an Excel spreadsheet.

Authors must ensure that **the layout template is strictly adhered to, and that the font size is no smaller than 8 pts.**

## Graphs

Should **not be provided as image files but with the spreadsheet file** (Excel or any other equivalent software), one file per chart. A PDF version should also be provided.

## Measurements, dates and first names

Use standard abbreviations: mm, g (with no full stop)...

Use the forms 1., s. and d. for pound, penny and denarius: 108 1. 13 s. 6 d.

The RN does not abbreviate “century” and century references should be in figures if it’s a noun (7<sup>th</sup> century) and spelled out if it is an adjective (seventh-century coins).

# GUIDANCE FOR CONTRIBUTORS



## References

Cross-references are indicated as p. 000 and will be changed when the proofs are delivered. Bibliographical references are presented in accordance with “scientific” usage (‘Harvard’ system).

**References** appear in footnotes as follows: author’s name in small capitals, year, pagination: BARRANDON 1988a, pp. 7-8, 13.

The **bibliography at the end of the article** indicates the author’s name in **small capitals**, the initial of the first name, the title of the article (without inverted commas), the title of the book or journal in italics, the title for journals, possibly the collection for books, the place of publication, the date, the pagination for articles only.

**Note:** **Small capitals** are easily obtained on PCs, once you selected the name, with the shortcut CTRL+Shift+K. The corresponding shortcut on Macs is Command+Shift+K.

Examples :

- BARRANDON 1988 : J.-N. BARRANDON, Le volume du flan, *RN*, 30, 1988, pp. 7-15.
- GRANDJEAN 2021 : C. GRANDJEAN (ed.), *The Koina of Southern Greece. Historical and Numismatic Studies in Ancient Greek Federalism*, *Numismatica Antiqua*, 12, Bordeaux, 2021.
- PICARD 2005 : O. PICARD, L’apport des monnaies des fouilles d’Alexandrie, dans *L’exception égyptienne ? Production et échanges monétaires en Égypte hellénistique et romaine. Actes du colloque d’Alexandrie, 13-15 avril 2002*, Fr. DUYRAT, O. PICARD (éd.), *Études alexandrines*, 10, Le Caire, 2005, pp. 465-493.

**For more than two authors, please use the mention et al. :**

MORRISON et al. 1982 : C. MORRISON, J.-N. BARRANDON, Cl. BRENOT, J.-P. CALLU, R. HALLEUX, J. POIRIER, Numismatique et histoire. L’or monnayé de Rome à Byzance : purification et altération, *CRAI*, 126-2, 1982, pp. 203-223.

Sale catalogues are cited as follows: name of the auction house if possible abbreviated, sale number, date of sale, lot number: CNG 278, 25/04/2012, lot 502.

## Proofs

Authors receive a set of proofs to be corrected, which they must return to the editors within three weeks. After this period, only corrections made by the editorial committee will be taken into account, without the editors being held responsible.

## Abréviations

The abbreviations of titles and institutions of the *Année Philologique* must be used in the bibliographies of articles and in the citations of reviews. The most commonly encountered in the Revue are listed below. See also <https://guides.lib.berkeley.edu/c.php?g=381579&p=2585381>.

# GUIDANCE FOR CONTRIBUTORS



AEPHE	<i>Annuaire de l'École Pratique des Hautes Études.</i>
AJA	<i>American Journal of Archaeology.</i>
AJN	<i>American Journal of Numismatics.</i>
ANS	<i>American Numismatic Society.</i>
ANRW	<i>Aufstieg und Niedergang der römischen Welt</i> , von H. Temporini, W. Haase (hrsg.), Berlin, New York, 1972.
ASFN	<i>Annuaire de la Société française de numismatique.</i>
BABELON, <i>Traité</i>	E. BABELON, <i>Traité des monnaies grecques et romaines</i> , Paris, 1901.
BACTHS	<i>Bulletin archéologique du Comité des Travaux historiques.</i>
BAR	<i>British Archaeological Reports.</i>
BCH	<i>Bulletin de correspondance hellénique.</i>
BEFAR	<i>Bibliothèque des Écoles françaises d'Athènes et de Rome.</i>
BELFORT	A. DE BELFORT, <i>Description générale des monnaies mérovingiennes</i> , Paris, 1892-1895.
BLANCHET, <i>Trésors</i>	A. BLANCHET, <i>Les trésors de monnaies romaines et les invasions germaniques en Gaule</i> , Paris, 1900.
BM	<i>British Museum.</i>
BMC	<i>British Museum Catalogue</i> (avec suffixe si nécessaire).
BnF	<i>Bibliothèque nationale de France.</i>
BNC	<i>Bibliothèque Nationale. Catalogues avec suffixe (BNCMER I, II, III, Monnaies de l'Empire romain, BNC Byz Byzantines, Chine, etc.).</i>
BNJ	<i>British Numismatic Journal.</i>
BSA	<i>Annual of the British School of Athens.</i>
BSFN	<i>Bulletin de la Société française de numismatique.</i>
BSNAF	<i>Bulletin de la Société nationale des Antiquaires de France.</i>
Cah. Num.	<i>Cahiers Numismatiques.</i>
CENB	<i>Cercle d'Études numismatiques (Bruxelles), Bulletin.</i>
CH	<i>Coin Hoards.</i>
CIL	<i>Corpus Inscriptionum Latinarum, Berlin.</i>
CN	<i>Courrier numismatique.</i>
CNI	<i>Corpus Nummorum Italicorum, Rome.</i>
CNS	<i>Corpus Nummorum Saeculorum IX-XI qui in Suecia reperti sunt.</i>
COHEN	H. COHEN, <i>Description historique des monnaies frappées sous l'Empire romain</i> , Paris, 1880-1892.
CRAI	<i>Académie des Inscriptions et Belles-Lettres, Comptes rendus.</i>
DOC	<i>Dumbarton Oaks Catalogue.</i>
ESM	E. T. NEWELL, <i>The Coinage of the Eastern Seleucid mints</i> , New York, 1978.
FMRD	<i>Die Fundmünzen der römischen Zeit in Deutschland</i> , Berlin, 1960- (abréger de même FMRL, FMRNL, FMRO, FMRU, FMRS pour le Luxembourg, les Pays-Bas, l'Autriche, la Hongrie, la Slovénie).
GARIEL	E. GARIEL, <i>Les monnaies royales de France sous la race carolingienne</i> , Strasbourg, 1883-1884.
GNS	<i>Gazette numismatique suisse (= Schweizer Münzblätter).</i>
HBN	<i>Hamburger Beiträge zur Numismatik.</i>
IG	<i>Inscriptiones Graecae.</i>
IGCH	<i>An inventory of Greek coin hoards</i> , New York, 1973.

# GUIDANCE FOR CONTRIBUTORS



ILS	H. DESSAU, <i>Inscriptiones Latinae selectae</i> .
JAN	<i>Journal of Archaeological Numismatics</i> .
JEAN	<i>Journal of Early American Numismatics</i> .
JHS	<i>Journal of Hellenic Studies</i> .
JIAN	<i>Journal international d'archéologie numismatique</i> .
JNG	<i>Jahrbuch für Numismatik und Geldgeschichte</i> .
JRS	<i>Journal of Roman Studies</i> .
LRBC	R. A. G. CARSON, P. V. HILL, J. P. C. KENT, <i>Late Roman Bronze Coinage</i> , London, 1960.
MEC	<i>Medieval European Coinage</i> , Cambridge, 1986, 1998.
MÉFRA	<i>Mélanges de l'École française de Rome, Antiquité</i> .
MÉFRM	<i>Mélanges de l'École française de Rome, Moyen Âge</i> .
MGH	<i>Monumenta Germaniae historica</i> .
MIB	W. HAHN, <i>Moneta Imperii Byzantini</i> , Wien, 1973.
MIBE	W. HAHN, <i>Money of the Incipient Byzantine Empire</i> , Wien, 2000.
MN	<i>Museum Notes</i> .
NAC	<i>Quaderni Ticinesi di Numismatica e antichità classiche</i> .
NC	<i>Numismatic Chronicle</i> .
NCirc	<i>Numismatic Circular</i> .
NNM	Numismatic Notes and Monographs (American Numismatic Society).
NR	Éditions Numismatique Romaine, Wetteren.
NZ	<i>Numismatische Zeitschrift</i> .
PROU, Mérov.	M. PROU, <i>Les monnaies mérovingiennes</i> (BNC), Paris, 1892.
PROU, Carol.	M. PROU, <i>Les monnaies carolingiennes</i> (BNC), Paris, 1896.
PVSFN	<i>Procès-verbaux de la Société française de numismatique</i> .
RA	<i>Revue archéologique</i> .
RBN	<i>Revue belge de numismatique</i> .
RE	PAULY-WISSOWA-KROLL, <i>Real-Encyclopädie der Klassischen, Altertumswissenschaft</i> .
REA	<i>Revue des Études anciennes</i> .
REG	<i>Revue des Études grecques</i> .
RIC	<i>The Roman Imperial Coinage</i> , London, 1923.
RIN	<i>Rivista italiana di numismatica</i> .
RMRVe	<i>Ritrovamenti monetali di età romana nel Veneto</i> .
RN	<i>Revue numismatique</i> .
RPC	<i>Roman Provincial Coinage</i> .
RSN	<i>Revue suisse de numismatique</i> (= <i>Schweizerische Numismatische Rundschau</i> ).
RTSENA	<i>Recherches et Travaux de la Société d'Études Numismatiques et Archéologiques</i> .
SCN	<i>Studii și cercetări de numismatica</i> .
SNG	<i>Sylloge Nummorum Graecorum</i> (avec suffixe).
TAF	<i>Corpus des trésors monétaires antiques de la France</i> .
TM	<i>Trésors monétaires</i> .
TNRB	<i>Thesaurus Nummorum Romanorum et Byzantinorum</i> .
WN	<i>Wiadomosci Numizmatyczne</i> .
WSM	E. T. NEWELL, <i>The Coinage of the Western Seleucid mints</i> , New York, 1978.
ZfN	<i>Zeitschrift für Numismatik</i> .

