

GUIDANCE FOR CONTRIBUTORS

- Manuscripts must reach the editors before September 1 for publication in the following year issue.

Articles should be written concisely and not exceed 100 000 characters (including spaces, notes and figures).

Contributions must be original work and authors must inform whether they proposed it also to another periodical. Every contribution is submitted to two referees from the *Revue numismatique* Reading Committee, and reports are given before December 31 after submission. *Revue numismatique* reserves the right to ask for changes in text or illustrations. Once accepted contributions cannot be published elsewhere.

- Reviews must be delivered to the editors before December 31 for publication in the following year issue. They must not exceed 10 000 characters and do not include footnotes nor figures.

The editorial Committee of *Revue numismatique* is the only instance to assign reviews.

- Authors are responsible for ensuring that the published material is legally exploitable.

PRESENTATION OF CONTRIBUTIONS

Manuscripts that do not apply the following recommendations will be returned to authors for correction.

Texts should attain a good standard of language, comply with the *Revue numismatique* norms and include all their illustrations. They must indicate:

- The author's name with his affiliation, his postal and e-mail addresses;
- An abstract (maximum 600 characters) in French and English;
- Five French and English keywords (singular).

Style should be consistent, particularly in the usage of capitals and punctuation that will follow each language convention. Only one and the same font of the same size should be used throughout and no tabs should be introduced but the text should be created as body text.

Manuscripts are submitted as follows:

Microsoft Word files.

Together with an A4 one-sided and paginated print out of text and illustrations (not different from the files content).

The Excel graphs included in the Word file will be delivered with their individual source file and a pdf printout.

For typing in Greek, Times Unicode is recommended; otherwise SymbolGreekII is accepted.

For oriental languages, authors must deliver a pdf file and the file of the original font.

Images and tables

Every illustration, whether graph, map or table, is labelled « figure ». They receive a continuous numbering and a caption and are always gray-scale.

All figures and plates must be referenced in the text.

Illustrations created using Adobe Illustrator will remain in their original format “.ai” and not as “.jpg”.

Authors must indicate whether they wish images to be inserted in the text or as plates and in the latter case will give a precise description.

Images must be submitted as tiff or jpg format as unmanipulated as possible at a minimum of 300 dpi, either in one-to-one scale or giving in the file’s name its size in mm.

Cross references

Cross references appear as “p. 000” but authors are requested to give between square brackets [] the corresponding manuscript page for the graphic designer.

Bibliographical references

- The Harvard author-date referencing system should be used
- Citations in footnotes appear e.g. as
BARRANDON 1988a, p. 7-8, 13.
- The reference list at the end of the article will include author’s initials and surname in small caps e, the article title in standard font without commas, title of the periodical or book in italics, volume number and date of the periodical, or book date and place of publication, opening and closing page numbers, and, when necessary collection indication between parentheses:

BARRANDON 1988a: J.-N. BARRANDON, Le volume du flan, *RN*, 1988, p. 7-15.

PICARD 2005: O. PICARD, L’apport des monnaies des fouilles d’Alexandrie, dans *L’exception égyptienne ? Production et échanges monétaires en Égypte hellénistique et romaine. Actes du colloque d’Alexandrie, 13-15 avril 2002*, Fr. Duyrat, O. Picard (eds.), (Études alexandrines 10), Institut français d’Archéologie orientale, Le Caire, 2005, p. 465-493.

Auction catalogues de vente should be cited as follows: nature of auction (VE auction, VSO, Mail Bid sale etc), name of auction house, serial number of auction if any, place and date of auction, name of collector or title of collection if any, place and date of auction, lot number of coin :

VE Classical Numismatic Group 278, Lancaster, 25 avril 2012, n° 502.

Abbreviations :

<i>AEPHE</i>	<i>Annuaire de l’École Pratique des Hautes Études.</i>
<i>AJA</i>	<i>American Journal of Archaeology.</i>
<i>AJN</i>	<i>American Journal of Numismatics.</i>
<i>ANS</i>	American Numismatic Society.
<i>ANRW</i>	<i>Aufstieg und Niedergang der römischen Welt</i> , hrsg. von H. Temporini und W. Haase, Berlin, New York, 1972.
<i>ASFN</i>	<i>Annuaire de la Société française de numismatique.</i>
<i>BABELON, Traité</i>	E. BABELON, <i>Traité des monnaies grecques et romaines</i> , Paris, 1901.
<i>BACTHS</i>	<i>Bulletin archéologique du Comité des Travaux historiques.</i>
<i>BAR</i>	British Archaeological Reports.
<i>BCH</i>	<i>Bulletin de correspondance hellénique.</i>
<i>BEFAR</i>	Bibliothèque des Écoles françaises d’Athènes et de Rome.
<i>BELFORT</i>	A. DE BELFORT, <i>Description générale des monnaies</i>

	<i>mérovingiennes</i> , Paris, 1892-1895.
BLANCHET, <i>Trésors</i>	A. BLANCHET, <i>Les trésors de monnaies romaines et les invasions germaniques en Gaule</i> , Paris, 1900.
BM	British Museum.
BMC	<i>British Museum Catalogue</i> (avec suffixe si nécessaire).
BnF	Bibliothèque nationale de France.
BNC	<i>Bibliothèque Nationale. Catalogues</i> avec suffixe (<i>BNCMER</i> I, II, III, Monnaies de l'Empire romain, <i>BNC</i> Byz Byzantines, <i>Chine</i> etc.).
BNJ	<i>British Numismatic Journal</i> .
BSA	<i>Annual of the British School of Athens</i> .
BSFN	<i>Bulletin de la Société française de numismatique</i> .
BSNAF	<i>Bulletin de la Société nationale des Antiquaires de France</i> .
<i>Cah. Num.</i>	<i>Cahiers Numismatiques</i> .
CENB	<i>Cercle d'Études numismatiques (Bruxelles). Bulletin</i> .
CH	<i>Coin Hoards</i> .
CIL	<i>Corpus Inscriptionum Latinarum</i> . Berlin.
CNI	<i>Corpus Nummorum Italicorum</i> . Rome.
CNS	<i>Corpus Nummorum Saeculorum IX-XI qui in Suecia reperti sunt</i> .
COHEN	H. COHEN, <i>Description historique des monnaies frappées sous l'Empire romain</i> , Paris, 1880-1892.
CRAI	<i>Académie des Inscriptions et Belles-Lettres. Comptes rendus</i> .
CRAWFORD <i>RRC</i>	M. H. CRAWFORD, <i>Roman Republican Coinage</i> , Cambridge, 1974.
DOC	<i>Dumbarton Oaks Catalogue</i> .
ESM	E. T. NEWELL, <i>The Coinage of the Eastern Seleucid mints</i> , réimpr. New York, 1978.
FMRD	<i>Die Fundmünzen der römischen Zeit in Deutschland</i> , Berlin, 1960- (abrégé de même <i>FMRL</i> , <i>FMRNl</i> , <i>FMRO</i> , <i>FMRU</i> , <i>FMRS</i> pour le Luxembourg, les Pays-Bas, l'Autriche, la Hongrie, la Slovénie).
GARIEL	E. GARIEL, <i>Les monnaies royales de France sous la race carolingienne</i> , Strasbourg, 1883-1884.
GNS	<i>Gazette numismatique suisse (= Schweizer Münzblätter)</i> .
HBN	<i>Hamburger Beiträge zur Numismatik</i> .
IG	<i>Inscriptiones Graecae</i> .
IGCH	<i>An inventory of Greek coin hoards</i> , New York, 1973.
ILS	H. DESSAU. <i>Inscriptiones Latinae selectae</i> .
JHS	<i>Journal of Hellenic Studies</i> .
JIAN	<i>Journal international d'archéologie numismatique</i> .
JNG	<i>Jahrbuch für Numismatik und Geldgeschichte</i> .
JRS	<i>Journal of Roman Studies</i> .
LRBC	R. A. G. CARSON, P. V. HILL, J. P. C. KENT, <i>Late Roman Bronze Coinage</i> , London, 1960.
MEC	<i>Medieval European Coinage</i> I, XIV, Cambridge, 1986, 1998.
MÉFRA	<i>Mélanges de l'École française de Rome, Antiquité</i> .
MGH	<i>Monumenta Germaniae historica</i> .
MIB	W. HAHN, <i>Moneta Imperii Byzantini</i> , Vienne, 1973.
MIBE	W. HAHN, <i>Money of the Incipient Byzantine Empire</i> , Wien, 2000, 2009.
MN	<i>Museum Notes</i> .

NAC	<i>Quaderni Ticinesi di Numismatica e antichità classiche.</i>
NC	<i>Numismatic Chronicle.</i>
NCirc	<i>Numismatic Circular.</i>
NNM	Numismatic Notes and Monographs (American Numismatic Society).
NR	Éditions Numismatique Romaine, Wetteren.
NZ	<i>Numismatische Zeitschrift.</i>
PROU, Mérov.	M. PROU, <i>Les monnaies mérovingiennes</i> (BNC), Paris, 1892.
PROU, Carol.	M. PROU, <i>Les monnaies carolingiennes</i> (BNC), Paris, 1896.
PVSN	<i>Procès-verbaux de la Société française de numismatique.</i>
RA	<i>Revue archéologique.</i>
RBN	<i>Revue belge de numismatique.</i>
RE	PAULY-WISSOWA-KROLL, <i>Real-Encyclopädie der Klassischen, Altertumswissenschaft.</i>
REA	<i>Revue des Études anciennes.</i>
REG	<i>Revue des Études grecques.</i>
RIC	<i>The Roman Imperial Coinage</i> , London, 1923.
RIN	<i>Rivista italiana di numismatica.</i>
RMRVe	<i>Ritrovamenti monetali di età romana nel Veneto.</i>
RN	<i>Revue numismatique.</i>
RPC	<i>Roman Provincial Coinage.</i>
RSN	<i>Revue suisse de numismatique</i> (= <i>Schweizerische Numismatische Rundschau</i>).
RTSENA	Recherches et Travaux de la Société d'Études Numismatiques et Archéologiques.
SCN	<i>Studii și cercetări de numismatica.</i>
SNG	<i>Sylloge Nummorum Graecorum</i> (avec suffixe).
TAF	<i>Corpus des trésors monétaires antiques de la France.</i>
TM	<i>Trésors monétaires.</i>
TNRB	<i>Thesaurus Nummorum Romanorum et Byzantinorum.</i>
WN	<i>Wiadomości Numizmatyczne.</i>
WSM	E.T. NEWELL, <i>The Coinage of the Western Seleucid mints</i> , New York, 1978 (réimpr.).
ZfN	<i>Zeitschrift für Numismatik.</i>

Proof reading:

Proofs are sent to the authors who must return them with their approval within three weeks from reception. Beyond this limit only the editors' corrections will be taken into account.